

Communication for Social Change

Afghanistan Media System and Public Sphere[s]

Research, Teaching and Transfer



3rd MASTERCLASS

What Does It Mean To Become Or To Be An "Academic"?

Prof. Dr. Abbas Poya

Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU)

25-26 | August |



What Does It Mean To Become Or To Be An "academic"?

The two-day masterclass "What does it mean to become or to be an academic?" will comprise three consecutive blocks.

In the first block "How to become an academic in Afghanistan and in Germany: Opportunities and challenges" each participant will briefly present his/her own academic and professional career. Thereby, the particularities of academic careers in Afghanistan/Iran and Germany will be comparatively discussed.

In the second block "University degrees; academic papers; professional perspectives", the German academic system will be discussed. Here, the focus will be especially on the following questions: What qualifications or degrees one can obtain, how to write an academic paper, and what career perspectives one has, especially in the Humanities. In this block, short texts prepared beforehand by the participants will be discussed with regard to the criteria that a scientific analysis must meet.

The last block "Academic analysis using the example of the relationship between Islam, Human Rights and tolerance" addresses specifically the question of what scientific approach means in relation to the topic formulated above. In this context, the particularities of a human rights-oriented society will also be explained.



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1 1 1 ddy, 20.00.20				
Time	Action	Venue		
14:00	Welcoming	Institut Kommunikations und Medienwissenschaft Nikolaistr 27-29 04109 Leipzig Raum 1.01		
14:00-16:00	How to become an academic in Afghanistan in Germany: Opportunities and challenges			
16:00-16:30	Break			
16:30-18:30	University degrees; academic papers; professional perspectives			
19:00	 Poetry Poetry by Mariam Meetra: "Remember Me". Music Thomas Campbell Tyler-Williams: "Bossa Nova & Ballads from the Beach" and "West African trad. Kora (Harp) Music." Daniel Grabić: Classical pieces by Frédéric Chopin and Edvard Grieg Dinner 	Grieg-Begegnungsstätte Leipzig e. V. Talstrasse 10/ 1.Etage 04103 Leipzig		



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Saturday, 26.08.2023					
Time	Action	Venue			
10:00	Welcoming	Institut Kommunikations und Medienwissenschaft Nikolaistr 27-29			
10:00-12:00	Academic analysis using the example of the relationship between Islam, Human Rights and tolerance	04109 Leipzig Raum 1.01			
13:00	Departure				